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The Chocolate Affliction

Prologue:

Babafemi is a mother whose child was taken from her and sent to work as a child slave on a cocoa farm. She will be given a second chance by an Australian reporter who is studying human trafficking. It takes place on the the Ivory coast, West Africa. They are in a small village where children are taken and sold to cocoa farms.

Chorus:

(Chorus is the Australian reporter who is helping babafemi get her son back.)

We will get your son back, I promise.

Babafemi: I don't know if this is a good idea, they are animals.

Chorus:

We will go get your son doug,
our laziness can't overcome love,
we need to get him free,
from companies like Nestle and Hersheys
we will end his absentee
these kids need to be free
so they grow up and see
other world issues across the sea
just like me

Scene 1:

(They start their trek to get Doug The next morning. They leave the village and walk into the dark shaded jungle. It is very chilly, fog and mist roam the air as sounds from screaming monkeys and chirping bugs.)

Babafemi: We're almost here. How should we go about completing this task? They have security on every side.

Chorus:

Please, please be ever so cautious
for the people that take kids for chocolate
happen to be very, very obnoxious

Babafemi: So we'll act like buyers so they'll trust us and let us onto their farm, and then we'll find Doug?

Bill: Excuse me, why are you soliciting on my property? We don't take kindly to people who steal.

Chorus:

Please, please don't go off on a rant
for purchasing chocolate is why we come on your land.
We do not long to steal when
purchasing this substance is our deal.

Bill: You have come to the right place. Come right this way. Who is she?

Babafemi: I am his partner, Babafemi. I come with the same need as my friend.

Bill: Pleasure to meet you, come right this way, now how much chocolate are you interested in? We have different ages, dryness, and quality. Your wish is my command.

(Bill keeps talking)

Babafemi: (Whispers under breath) I'm going to go look for him. Someone around here might direct me to him.

Chorus:

I'll stay here so we don't add suspicion
I will stay here and study all the malnutrition
These children here require medical supervision
Although, I don't have any kids in my vision
If we see child labor, we won't go snitching
Child labor is very disturbing
They make these children feel very unnerving
They treat them like they are not deserving

(Babafemi leaves)

(Babafemi walks through the jungle, seeing many children, none however, are her son. She asks people around her if they've seen her son.)

Henchman: What are you doing, why are you here?

Babafemi: I'm looking for my son. If you allow me to go on my way we will have no problem.

Henchman: He is not here, this is a cocoa farm not a daycare.

Babafemi: I am no fool, I know you keep children here, I was told by a reporter this is where he was. He's seen you commit these unspeakable crimes with his own eyes.

Henchman: Whoever told you that was incorrect, there are no children working here. You must leave now or I will call my supervisor and he will force you out of here.

Doug: Mom!

(Henchman holds Doug back)

Babafemi: Give me my son.

(Slaps Henchman and grabs Doug)

Babafemi: We must go, we are in danger. Come Doug we must be swift.

Chorus:

Scene 2:

(Babafemi and Doug are frantically running from the henchman who is yelling for them to come back. Babafemi finds reporter and runs to safety.)

Chorus:

We should be safe my dear
we are in danger but we shan't fear
for in one minute the chopper shall be here

(Henchman appears from the bushes and shoots at Babafemi, hitting her in the lungs)

Doug: Mom!

Babafemi: Leave me here. My only wish is for you to grow up happy. I have completed my task, now it is my time to go. Please, leave me.

Doug: Okay

(Doug and Chorus run to safety)

Chorus:

Don't worry son, you're okay. Now you're safe
I will take you home so you and your friends can reunite once again. Everything will be like it once was.

Doug: My mom sure is neat for doing that!

Chorus:

Yes, your mother is a hero
and that fellow sure is a weirdo

your mother gave her life
which is the ultimate sacrifice
she'll be remembered for paying the proper price